# Choral Responding

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#### **Criteria**:

- Students must respond with short, one to three word answers.
- One correct answer to a question
- Presented in a risk pace to ensure the choral responding by allowing greater teacher monitoring and focus

## What is Choral Responding?

- The students in the group respond in unison when the teacher gives a signal
- A fast paced method that maintains students active engagement and increases students responding
- Part of a teaching technique in Direct Instruction
- The teacher may use verbal call outs, flash-card style manipulatives, or an overhead projector.

#### STUDENTS THAT BENEFIT

- Students with Autism
- Students who are ADHD
- Students who are English Language Learners
- Students in General Education
- Students with Learning Disabilities
- Students with EBD

### Example of Cues:

- Thumbs up/Thumbs down
- Raise hand
- Hand on head
- Snap
- Clap
- Hand gesture
- Tap pencil/table (multiple answers)

## **Benefits:**

-Way to increase active student responding and participation -Increases opportunity to practice skills throughout lesson

- Increases academic gains

-Students learn to read and write in a faster rate

-Students generate their own reply to an instructional prompt and respond orally

-Can determine which student are correct and those who will need immediate error corrections

## How to Use Choral Responding in your Classroom

- 1. Introduce choral responding by providing clear directions and modeling the procedure
- Use clear consistent cues to signal students to respond
- 3. Can choose a wait time of 3-5 seconds before giving students their signaled cue to respond based on the difficulty of the information being taught
- *4. Provide feedback to group about majority response*
- 5. From time to time call on individual students

#### Resources:

Blackwell, A. J., & McLaughlin, T. F. (2005). Using Guided Notes, Choral Responding, and Response Cards to Increase Student Performance. *International Journal of Special Education*, 20(2), 1-5.

Group-Response Techniques. (n.d.). Retrieved October 28, 2015. from http://www.interventioncentral.org/academic-interventions/general-academic/group-response-techniques

Haydon, T., Marsicano, R., & Scott, T. M. (2013). A Comparison of Choral and Individual Responding: A Review of the Literature.

 $\label{eq:Wolery,M.J. (1992). Choral and individual responding during small group instruction: Identification of interactional...Education & Treatment of Children, 15(4), 289 Preventing School Failure, 57(4), 181-188.$